MUSIQUE MODERNE

pour

MANDOLINE

arrangée par

OTTO SCHICK

Direkteur du club des Mandolinistes et des Guitaristes à Leipsic.

× 1.	Serenade Rococo		E. Meyer-Helmund
× 2.	Menuet Souvenir		„ „
× 3.	Chanson d'Amour	Valse	„ „
× 4.	Donauwellen	Valse	Ivanovici
× 5.	Marche Cosmopolitaine		Erik Normann
× 6.	Secret de Fleurs	(Blumengeheimniss)	„ „
× 7.	La Coquette	Gavotte	Alph. Czibulka
× 8.	Songe d'Amour	(Intermezzo)	„ „
× 9.	Liebesgeflüster	Valse	Josef Bayer
× 10.	Marche Militaire	(Soldatenleben)	Martin Schmeling
⊙ 11.	Ein Abend in Toledo.	Serenade & Tanz	„ „
× 12.	In der Dämmerstunde	(In the Twilight)	Ernst Simon
× 13.	Roccoco		W. Aletter
× 14.	Liebeslied	(Rococo Ständchen)	E. Meyer-Helmund
× 15.	Petite Serenade		„ „
× 16.	Gavotte Bluette		„ „
× 17.	Leonore,	Polka Amusant	Gustav Burwig
× 18.	Kosaken Marsch	(Cossacks March)	Rich. Sperber
⊙ 19.	Fantasia a.d. Operette	Der Vogelhändler	Zeller
⊙ 20.	„ „ „ „	Der Obersteiger	„
× 21.	Mazurka Russe		O. Schick

Pour	×	⊙
Mandoline Solo	$ 0.30	$ 0.40
1 „ et Piano	.50	.75
2 „ „ „	.60	.90
2 „ Mandola et Piano	.75	1.00

Pour	×	⊙
1 Mandoline et Guitarre	$ 0.40	$ 0.50
2 „ „ „	.50	.60
2 „ Mandola et Guitarre	.60	.75

Boston,
The B. F. Wood Music Co.

Leipzig,
London, Bosworth & Co., Paris.

Printed by C.G. Röder, Leipzig.

Marche Cosmopolitaine

von Erik Normann.

Mandoline I.

Con spirito.

ff *f*

ff *mf*

ff

Trio.

2

mf *cresc.* *f*

mf

mf *cresc.* *ff*

cresc. *f*

Copyright 1896 by Bosworth & Co

mp *ff*

mf *cresc.* *ff* *f*

ff *f*

ff *mf* *ff*

f

ff

Marche Cosmopolitaine

von Erik Normann.

Mandoline II.

Con spirito.

ff

f

ff

mf

ff

Trio.

2

mf *cresc.* *f*

mf

mf *cresc.* *ff*

cresc. *f*

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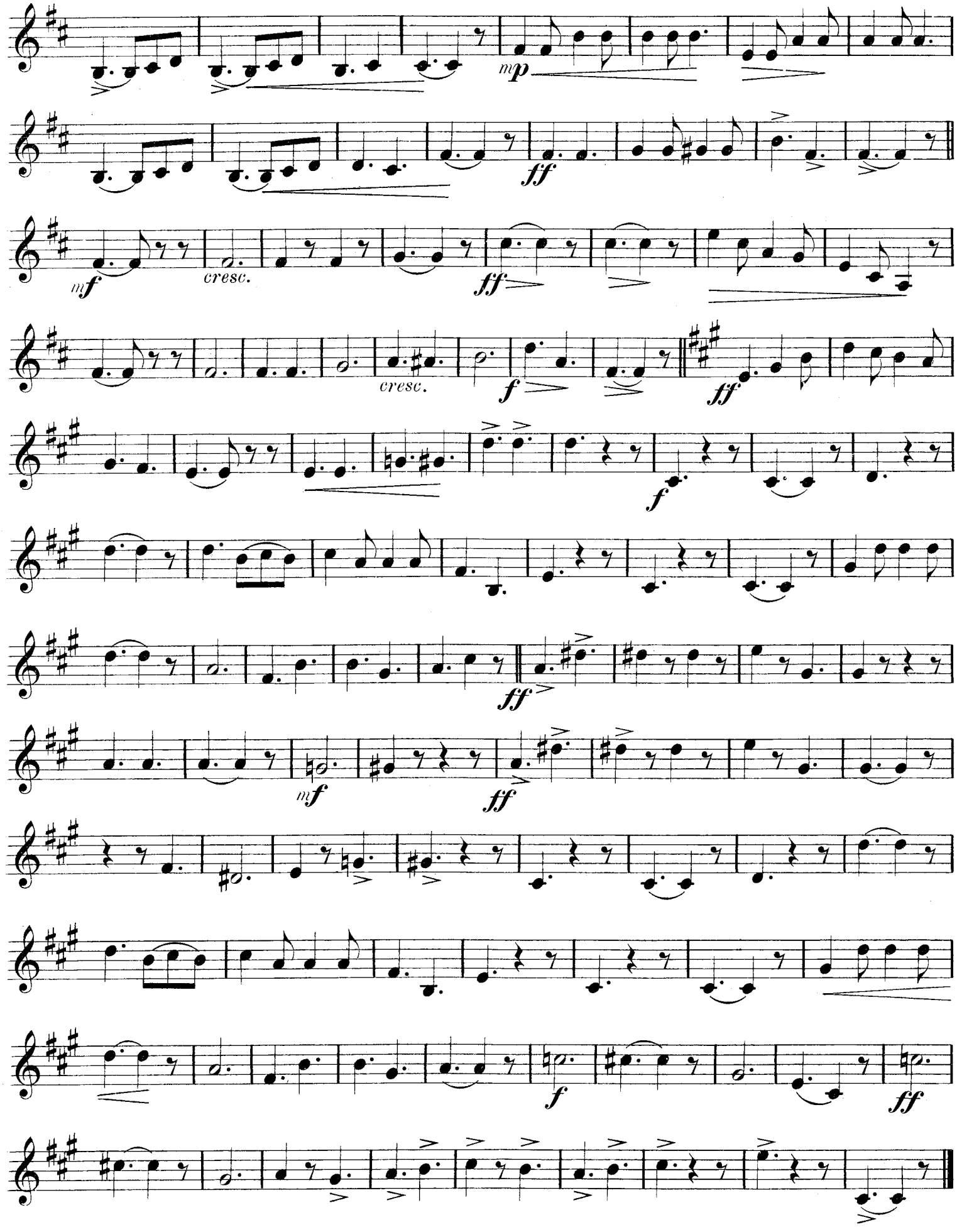
Mandoline II.



Marche Cosmopolitaine

von Erik Normann.

Mandola.

Con spirito.

ff

f

ff

mf

ff

Trio.

2

mf *cresc.* *f*

mf

mf *cresc.* *ff*

cresc.

Copyright 1896 by Bosworth & Co

Mandola.

mp

ff

mf

cresc.

ff

cresc.

f

ff

f

ff

mf

ff

f

ff

Marche Cosmopolitaine

von Erik Normann.

Guitarre.

Con spirito.

Trio.

Copyright 1896 by Bosworth & Cº

Guitarre.

mp *ff* *mf* *cresc.* *ff* *cresc.* *f* *ff* *f* *ff* *mf* *ff* *f* *ff*

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Piano.

f *mf* *mf* *f*

f *mf* *f*

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pizz. *p semplice* arco *p espressivo*

Piano.

p *pp*

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Andante.

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Violin.

cantabile *p* *con sostenuto*

Piano.

p

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pp

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p

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f *p* *pp*

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p dolce sul A.

Piano.

sempre p *pp*

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